

PRICED

Chinese and Persian Ceramics

CHINESE JADES , FURNITURE

Persian Brocades and Embroidery

PROPERTY OF VARIOUS OWNERS

INCLUDING

Chinese Porcelains Collected by the Late

WILLIAM RHINELANDER STEWART

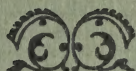
REMOVED FROM THE BROOKLYN MUSEUM

Sold by Order of

PRINCESS MIGUEL DE BRAGANÇA

Public Sale

Saturday, February 17, at 2 p. m.



PARKE-BERNET GALLERIES . INC

30 EAST 57 STREET • NEW YORK

1940

SALE NUMBER 175

FREE PUBLIC EXHIBITION

From Saturday, February 10, to Time of Sale

Weekdays 9 to 5:30 • Closed Sunday

PUBLIC SALE

Saturday, February 17, at 2 p. m.

EXHIBITION AND SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

‘ ‘ ‘

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1940



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*Chinese Single-Color & Decorated
Porcelains and Pottery*

A Group of XII-XIV Century Rhages, Rakka
and Sultanabad Pottery ✓ Antique Persian
Brocades and Embroidery

CHINESE AGATE AND JADE CARVINGS ✓ ENAMELS
FURNITURE ✓ LAMPS ✓ PAINTINGS ON SILK
TWO JAPANESE SCREENS

PROPERTY OF VARIOUS OWNERS

Including

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PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY

HIRAM H. PARKE, OTTO BERNET

HARRY E. RUSSELL, JR, AND LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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HIRAM H. PARKE · *President*

OTTO BERNET

· ARTHUR SWANN

· LESLIE A. HYAM

Vice-Presidents

AFTERNOON SESSION

Saturday, February 17, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS AND POTTERY

- 750- 1. TWO BLUE AND WHITE 'SOFT PASTE' ROUGE BOXES *K'ang-hsi*
Cushion-shaped box and cover with medallion of a peony shrub; and flat
cylindrical box with close design of peonies and foliage, and with mark of
Chia Ching. (*Bragança*) *Diameters 3¾ and 4½ inches*

- 9- 2. TWO MONOCHROME PORCELAIN VASES *Ch'ien-lung*
Chamfered quadrangular bronze-form vase with marbled light celadon
glaze; and a small *clair de lune* pilgrim bottle. [Lot.]
Heights 5¾ and 4 inches

- 90- 3. TWO THREE-COLOR FROG COUPES *K'ang-hsi*
One in the form of a hollow aubergine shell upon which is perched a small
green frog; the other an aubergine and yellow splash coupe surmounted by
a large scaly green toad. Have stands. *Lengths 5 and 3¾ inches*

- 2210- 4. FOUR SMALL BLUE AND WHITE CABINET PORCELAINS *K'ang-hsi and Ch'ien-lung*
Rice bowl and cover painted with fruits, miniature tall-necked bottle, double-
gourd vase, and a spherical coupe with the *pa kua*. [Lot.] (*Bragança*)
Heights 1¾ to 5¼ inches

- 25- 5. FUKIEN PORCELAIN CYLINDRICAL BOWL *Ming*
The exterior lightly molded with rings, the centre band with faintly incised
diaper ornament; beautiful milk white glaze. Has stand.
Diameter 4½ inches

- 10- 6. THREE-COLOR BRUSH JAR *K'ang-hsi*
Cylindrical *pi t'ung* glazed yellow, with molded decoration in blue, green
and aubergine, of lotus plants, above which hovers a white goose. Has stand.
Height 4½ inches

- 17- 7. FUKIEN PORCELAIN RETICULATED BOWL WITH GILDED FIGURES *Ming*
Of flour white porcelain, pierced at centre with a band of fret reserved with
five medallions of Buddha and the Eight Immortals in pairs, the figures and
enclosing rings gilded, the faces unglazed. Repaired. Has stand.
Diameter 3¾ inches

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York

Collection of Wm. H. Whitridge, Parke-Bernet Galleries, Inc., 1939

- 25- 8. BLUE AND WHITE 'SOFT PASTE' BOWL *K'ang-hsi*
 - Finely painted with a band of dragon fret between formal borders, beneath an ivory glaze with *café au lait* crackle. (*Bragança*) Diameter $5\frac{1}{4}$ inches
- 57 50- 9. WRITER'S COUPE WITH PEACHBLOOM DECORATION *K'ang-hsi*
 - Wide-mouthed domical coupe in greenish white porcelain, decorated with two lotus heads in peachbloom. Underfoot the six-character *nien hao* of the reign. Has stand. Diameter $5\frac{1}{8}$ inches
- Pass 10. PAIR SMALL FAMILLE ROSE DISHES *Ch'ien-lung*
 - Decorated in the *famille rose* enamels and underglaze blue with a mountain landscape in which are two men supporting an elderly sage riding upon a donkey. Seal mark of the reign. Have stands. Diameter 6 inches
- 22 50- 11. TWO SMALL FUKIEN PORCELAIN VASES *Ming*
 - Small pyriform bottle and bulbous bowl with two bossed ogre-mask handles; milk white glazes. Have stands. [Lot.]
- 30- 12. THREE SMALL BLUE AND WHITE VASES *K'ang-hsi*
 - Gallipot and small ginger jar with hawthorn decoration, and another ginger jar painted with utensils of the *po ku*. [Lot.] (*Bragança*) Heights $4\frac{3}{4}$ to $6\frac{3}{4}$ inches
- 22 50- 13. MIRROR BLACK DOUBLE-GOURD VASE *Ch'ien-lung*
 - Globular body surmounted by a pyriform neck and clothed in a lustrous black glaze shoaling to a thin brown beneath the lip. Has stand. Height $8\frac{3}{4}$ inches
 [See illustration]
- 210- 14. APPLE GREEN BOTTLE *K'ang-hsi*
 - Small tall-necked globular bottle with apple green glaze exhibiting a diagonally streaked black crackle. Has stand. Height $5\frac{1}{2}$ inches
 [See illustration]
- 22 50- 15. FLAMBÉ DOUBLE-GOURD VASE *Ch'ien-lung*
 - Coated with a streaky blood red glaze, deepening upon the bulbous neck, and revealing the celadon underglaze at the lip. Has stand. Height $8\frac{3}{4}$ inches
- 15- 16. MAZARINE BLUE DOUBLE-GOURD VASE *Ch'ien-lung*
 - Similar in form to the preceding, coated with a granulated lapis blue glaze flowing to the coagulated ring at the foot. Has stand. Height $8\frac{3}{4}$ inches
 [See illustration]



[18]

[19]

[17]

AT TOP: NUMBERS 13-14-16

17. AUBERGINE FIGURINE OF A COW

K'ang-hsi

Reclining figure with alertly turned neck, the body lightly hatched in aubergine. Has stand.

Length 7 inches

[See illustration]

18. PAIR LAPIS BLUE FIGURES OF DOGS

Ch'ien-lung

Quaint crouching figure with finely speckled milky blue glaze. Have stands.

Height 5 inches

[See illustration of one]

19. FLAMBÉ STATUETTE OF A BIRD

Ch'ien-lung

Bird with wings folded perched on a pierced rock; splashed with glazes of dark red and crackled brownish buff. Has stand.

Height 7½ inches

[See illustration]

20. CELADON CYLINDRICAL TRIPOD BOWL

Ming

The exterior molded with three ridged bands; rich sea green glaze. Has stand.

Diameter 5¼ inches

21. THREE BLUE AND WHITE RICE BOWLS

K'ang-hsi

12 ✓ 10 Square bowl painted with ladies and children in landscapes; hexagonal bowl with the Eighteen Lohan in a garden; and a scalloped circular floral bowl. [Lot.] (*Bragança*)

Diameters 5¼ to 6 inches

22. CRACKLED OLIVE BROWN TWO-HANDLED COUPE

Yüan or Ming

10 - Bulbous bowl with three embryo feet and two elephant-loop handles; faintly iridescent greenish brown glaze, the exterior with dark crackle.

Width 5 inches

23. BISQUE FIGURINE OF A HARE

K'ang-hsi

60 - Sitting figure in unglazed white bisque, with a stem of *polyporus* fungus, tinted brown, in its mouth. Has stand.

Height 6¾ inches

24. CAFÉ AU LAIT AND WHITE PILGRIM BOTTLE

K'ang-hsi

12 ✓ 10 Tall-necked drum-shaped vase with two scroll handles and high foot; molded with camellia shrubs and bats in low relief in white, reserved in a coffee-colored ground.

Height 6¼ inches

25. TWO BLUE AND WHITE JARS

K'ang-hsi

10 - Melon-ribbed globular bottle, and a tulip-form toilet jar and cover, painted with upstanding stems of flowers. (*Bragança*)

Heights 5¾ and 5½ inches

26. THREE BLUE AND WHITE CABINET PORCELAINS

K'ang-hsi and Yung Chêng

17 ✓ 10 Small double-gourd bottle painted with scrolling peony stems; tall-necked floral bottle; and a 'soft paste' quadrangular tea caddy with peasants in a lakeside landscape. [Lot.] (*Bragança*)

Heights 6½, 7½ and 5½ inches

27. FIVE THREE-COLOR GREEN 'HAWTHORN' DISHES

K'ang-hsi

3 ✓ 13 Scalloped fan-shaped dish reserved in aubergine, yellow and white with birds and gnarled plum trees in blossom, in a green ground with yellow border. [Lot.]

Width 6¾ inches



[NUMBER 28]

28. PAIR IMPORTANT CLAIR DE LUNE COUPES

K'ang-hsi

Shallow writer's coupes, both in perfect condition, with wide aperture, glazed upon the exterior and interior with an exquisite pale moon blue glaze. Underfoot is penciled the six-character *nien hao* of K'ang-hsi. Have carved ivory stands.

Diameter 5 inches

From the Imperial Collection, Peking

Collection of the Emperor Kang Teh of Manchukuo

[See illustration]

29. THREE SMALL FUKIEN PORCELAIN STATUETTES *Late Ming or K'ang-hsi*

Kuan Yin seated in the *lalita* pose, and a pair of *Fu* lions on pierced plinths; cream white glaze. Have stands. [Lot.]

Heights 6½ inches

30. PAIR SMALL FAMILLE ROSE GINGER JARS

Ch'ien-lung

Enameled in the low temperature colors with a *fêng huang* bird perched on a rock beside peony shrubs. Have covers and stands.

Height 6¾ inches

31. THREE-COLOR STATUETTE OF A CHILD

Wan Li

Smiling figure squatting and holding a vase; painted with *san ts'ai* flowers and emblems. Has stand.

Height 7¼ inches

32. THREE BLUE AND WHITE BOWLS

K'ang-hsi

A pair decorated with figures of sages in a rocky landscape; and one with officials drinking, conversing and preparing a scroll, the last repaired. [Lot.]

Diameters 7¾ and 8¼ inches



[36]

[37]

[38]

AT TOP: NUMBERS 33-34-35-36

- 20- 33. PAIR CELADON QUADRANGULAR LANTERN-FORM VASES *Yung Chêng*
High square vase molded at the angles with a series of paneled ridges, short cylindrical neck; clothed in a pure sea green glaze. Have stands.

Height $7\frac{1}{2}$ inches

[See illustration]

- 21- 34. CELADON BOTTLE SPOTTED WITH PEACHBLOOM *K'ang-hsi*
Tall-necked globular bottle with molded lip, coated with a pure sea green glaze richly dappled with flecks of peachbloom. Has stand.

Height $7\frac{1}{2}$ inches

[See illustration]

35. CLAIR DE LUNE DOUBLE-GOURD VASE *Yung Chêng*
Ovoglobular body with graceful pyriform neck, clothed in a monochrome pale bluish green glaze. Has stand. *Height 8¾ inches*

20- [See illustration]

36. CELADON BOTTLE WITH COILED CHIH LUNG *Ch'ien-lung*
Depressed globular body with tall tubular neck encircled by a sinuous land dragon; light sea green glaze with fleckings, and upon the dragon, peach-bloom mottlings. Seal mark of the reign underfoot. Has stand.

Height 13 inches

40 [See illustration]

37. CELADON BOTTLE WITH BAMBOO DECORATION *Ch'ien-lung*
Tall-necked vase with ring-molded shoulder and interlaced loop handles; glazed celadon, with underglaze decoration of nodding bamboo in cobalt blue. Seal mark of the reign underfoot. *Height 16¼ inches*

2 ✓ [See illustration]

38. CELADON VASE WITH BULBOUS LIP *Ch'ien-lung*
Tall-necked baluster vase swelling at the lip, and clothed in a pale sea green glaze. Seal mark of the reign underfoot. Has stand. *Height 14¼ inches*

20 [See illustration]

39. PAIR FAMILLE VERTE BOWLS WITH INCISED FRET DECORATION *K'ang-hsi*
Resonant bowl in greenish white porcelain, the exterior with incised fret diaper tinted green, and four small *famille verte* painted medallions of blossoms. Apocryphal Ming mark. *Diameter 7¼ inches*

40. BLUE AND WHITE 'SEMI-SOFT PASTE' GINGER JAR *Yung Chêng*
Decorated in underglaze blue upon white with branches of the Three Fruits, between lappet borders. (*Bragança*) *Height 7¾ inches*

41. STRAWBERRY PINK VASE WITH BULBOUS MOUTH *Yung Chêng*
Pyriform bottle with swelling lip, clothed in a rich strawberry pink glaze with finely pitted surface. Has stand. *Height 7½ inches*

42. THREE BLUE AND WHITE VASES

K'ang-hsi

17 ⁵⁰ Nanking quadrangular bottle painted with sages, peasants and legendary monsters; gallipot painted with fruits; and a baluster vase with birds and animal monsters in a hexagonal lattice. [Lot.] (*Bragança*)

Heights $7\frac{1}{4}$ to $10\frac{1}{2}$ inches

43. LANG YAO BOWL

K'ang-hsi

17 ⁵⁰ Circular bowl on well-formed foot, the interior and exterior invested with a viscous mottled blood red glaze, thinning to expose a greenish white rim; the underfoot with crackled celadon glaze. Repaired. Has stand.

Diameter $7\frac{1}{4}$ inches

44. TWO FAMILLE ROSE GINGER JARS WITH FIGURES OF CHILDREN

Ch'ien-lung

30 - Decorated with processions of children with banners, one riding a *kylin*, in meadow landscapes. Have covers and stands. Height $8\frac{1}{2}$ and $8\frac{1}{4}$ inches

45. TWO BLUE AND WHITE HANGING BOWLS

K'ang-hsi

7 ⁵⁰ Cylindrical, one painted with four Shou medallions on curving stems of lotus, the other with panels of the Hundred Antiques. [Lot.] (*Bragança*)

Diameters $8\frac{1}{4}$ inches

46. PAIR CORAL RED FLOWER POTS MOLDED WITH LING CHIH AND PEACHES

Ch'ien-lung

60 - In the form of an oval tree-trunk section glazed coral pink, and molded in bold relief with coral and gold *ling chih* fungus, and ripening pink peaches with blossoms and green leafage. Six-character mark underfoot. Have carved stands.

Height $4\frac{1}{2}$ inches

[See illustration]

47. FAMILLE ROSE JU-I FORM QUADRANGULAR VASE

Ch'ien-lung

12 ⁵⁰ In the shape of a *ju-i* head with tall quadrangular neck, enameled with landscapes and figures of sages; molded base and elephant-head handles in coral red and gilding. Seal mark of the reign underfoot. Has stand.

Height $10\frac{1}{4}$ inches

[See illustration]



[NUMBER 48]

AT TOP: NUMBERS 46-47-46

48. PAIR ROBIN'S-EGG BLUE FLOWER POTS WITH FAMILLE ROSE DECORATION

Tao Kuang

35- Cinqufoil jardiniere on five feet, richly enameled in pastel colors with scrollings of lotus blossoms in a robin's-egg blue ground. Seal mark of the reign underfoot. Has stand.

Diameter 8¾ inches

[See illustration]

49. TWO BLUE AND WHITE PLAQUES

K'ang-hsi

One with a bossed medallion and border of '*Lange Lijszen*' figures in landscape, the other with emblematic medallion surrounded by waves and flowers, and border of landscapes with figures. (*Bragança*)

15-

Diameters 14¼ and 15¼ inches

50. FIVE-COLOR LOTUS BOWL

Late K'ang-hsi

Decorated with goldfish amid rising lotus branches; interior lotus medallion. Apocryphal six-character mark of Hsüan Tê.

10-

Diameter 7¼ inches

51. TWO KO YAO BOTTLES

Ch'ien-lung

Tall-necked baluster vase and a ridge-molded hexagonal bottle with light gray glazes broken by a bold streaky black crackle. Have stands.

20-

Heights 9½ and 8½ inches

52. BLANC DE CHINE GLOBULAR JAR

Ming

Lightly molded with scrolling stems of lotus flowers between collars of tiny imbricated petals, under an oyster white glaze. Six-character mark of Ch'êng Hua. Has stand.

35-

Height 7½ inches

53. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER

K'ang-hsi

Reserved with ascending and descending branches of white plum blossoms in a hatched deep cobalt ground portraying the thawing of the winter's ice. Cover odd. (*Bragança*)

90-

Height 10¼ inches

[See illustration]

54. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER

K'ang-hsi

Type of the preceding, with ascending branches. Cover odd. (*Bragança*)

90-

Height 10¼ inches

[See illustration]



[NUMBER 55]

AT TOP : NUMBERS 53 AND 54

- 180- 55. PAIR BLUE AND WHITE 'HAWTHORN' VASES WITH COVERS *K'ang-hsi*
 Baluster-form vase with hat cover of the period, reserved with ascending and
 descending branches of white plum blossoms, in a rudely hatched cobalt blue
 ground portraying the thawing of the ice in spring. Covers repaired.
 (Bragança) Height 16¾ inches

[See illustration]

- 100- 56. PAIR BLUE AND WHITE 'HAWTHORN' VASES WITH COVERS *K'ang-hsi*
 Type of the preceding, somewhat lighter in tone. Covers repaired.
 (Bragança) Height 16¾ inches

57. PAIR CLAIR DE LUNE JARDINIERES WITH BLUE AND WHITE DECORATION

Yung Chêng

70- Shallow rectangular bowl, the sides with molded panels of fret diaper enclosing sunk cartouches with blue and white flower and landscape decoration. Molded six-character mark underfoot. Have stands. *Length 9½ inches*

58. THREE BLUE AND WHITE PLAQUES

K'ang-hsi

20- One painted with flowering shrubs, bordered with twelve floral compartments; the second with a lotus medallion similarly bordered; the third with huntsmen in landscape, bordered with twelve female figures in niches. [Lot.] (*Bragança*) *Diameters 13¼ to 15¼ inches*

59. FOUR PLATES WITH GOLDFISH DECORATION

Chia Ch'ing

30- Greenish white porcelain enameled with coral red goldfish swimming amid floating green aquatic plants. Mark: *Hsieh chu chu jên tsao* (made for the Lord of the Hsieh Bamboos). Have stands. *Diameter 9½ inches*

60. BLUE AND WHITE DRAGON PILGRIM BOTTLE, AND PAIR PLAQUES

K'ang-hsi

30- All decorated with five-clawed Imperial dragons writhing amid clouds, the plaques bordered with eight stiff floral sprigs. [Lot.] (*Bragança*) *Height of bottle 10¾ inches; diameter of plaques 15¼ inches*

61. PAIR FAMILLE ROSE PEAR-SHAPED VASES

Chia Ch'ing

50- Of oval section, enameled in brilliant colors with a mandarin and his household in a rocky terrain; two gilded ogre-head mock ring handles. Have stands. *Height 9¾ inches*

62. BLUE AND WHITE GLOBULAR JAR

Wan Li

27 10- Wide-mouthed jar painted in underglaze cobalt with clusters of the Four Flowers of the Seasons between *ju-i* lappet and plantain leaf borders. Six-character *nien hao* around the lip. Has stand. *Height 8½ inches*

63. PAIR IMPERIAL BLANC DE CHINE PORCELAIN STEM BOWLS

Ch'ien-lung

110- Resonant flaring bowl on tall hollow cylindrical foot, in fine greenish white translucent porcelain, thinned in the paste to a transparent decoration of five-clawed dragons disputing the jewel amid clouds. One with small age crack. *Diameter 5½ inches*

[See illustration]

64. TING YAO 'SOFT PASTE' BEAKER VASE WITH ENGRAVED DECORATION

Ming

115- Wide-mouthed bulbous beaker engraved with undulating stems of *ling chih* fungus between collars of plantain leaves, beneath a cream glaze with streaky crackle. Has stand. *Height 5¼ inches*

[See illustration]



[65]

[66]

[67]

AT TOP: NUMBERS 63-64-63

65. PORCELAIN BOTTLE WITH PEACHBLOOM DECORATION

K'ang-hsi

Pestle-form vase clothed in a lustrous greenish white glaze, beneath which are lightly incised and picked out in peachbloom, four jewels of Omnipotence above a collar of triangular peaks. Neck repaired. Six-character *niên hao* of K'ang-hsi. Has stand.

Height 8¾ inches

[See illustration]

66. PEACHBLOOM AMPHORA

K'ang-hsi

Ovoid body with tall slender flaring neck and clothed in a fluctuating peach pink glaze with darker rose mottlings. The neck is restored. Underfoot, the six-character mark of the reign. Has stand.

Height 8 inches

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

67. 'BLACK HAWTHORN' BALUSTER VASE

K'ang-hsi

180 Graceful high-shouldered vase with narrow flaring neck, clothed in a black glaze reserved in green, yellow, white and aubergine with branches of wild plum blossoms springing from rockery, with two hovering birds. Has stand.

Height 8¼ inches

[See illustration]

68. TWO BLUE AND WHITE PLAQUES

K'ang-hsi

15 One painted with two *Fu* lions with bushy tails disputing the jewel, the other with a medallion of rockery bordered with lotus and small 'peacock feather' cartouches. (*Bragança*)

Diameters 16¼ and 14 inches

69. MOON BLUE QUADRANGULAR VASE

C'hien-lung

75 Four-sided oviform vase with pale grayish blue glaze entwined with long threads of black crackle, simulating Sung ware. Has stand.

Height 11½ inches

70. PAIR FAMILLE ROSE QUADRANGULAR JARDINIERES

Tao Kuang

70 Painted in the *famille rose* enamels on a greenish white glaze with spreading branches of peonies, camellias and yellow hawthorn blossoms. Have stands.

Height 9¾ inches

71. PAIR CHILD'S FLAMBÉ PORCELAIN GARDEN SEATS

Ch'ien-lung

20 Keg-shaped seat pierced upon the top with a cash; invested with a deep crimson glaze lightly streaked in pale blue. Have stands.

Height 9½ inches

CHINESE AGATE AND JADE CARVINGS
PEKING ENAMELS

72. PAIR CARVED JADE CHRYSANTHEMUM BOWLS WITH COVERS

40 Translucent sea gray jade bowl carved with concentric bands of fluting, the cover reversible as dish. Have stands.

Diameter 4¾ inches

73. CARVED SMOKY AGATE ANIMAL GROUP AND TWO COUPES

20 *Fu* lion with cub; coupe encircled by a branch of fruit with perched birds; and a lotus leaf coupe. Two with stands. [Lot.]

Illustration of number 67 appears on preceding page

74. PEKING PAINTED ENAMEL DISH

Ch'ien-lung

12 58- Exquisitely painted in pastel colors with a mounted warrior followed by a banner bearer, led by a peasant along the rocky banks of a river. Has stand.

Diameter $6\frac{1}{4}$ inches

75. FOUR PEKING PAINTED ENAMEL PLATES

Ch'ien-lung

35- Painted in *famille rose* colors on a white ground with a cluster of peonies and the Three Fruits, within a scrolled and imbricated border. Have stands.

Diameter $6\frac{1}{2}$ inches

76. TWO CARVED WHITE JADE ORNAMENTS

XVIII Century

17 50- Wine cup delicately carved with an inscription, with two undercut figures of *chih lung* forming handles; and a mountain carving. Have stands. [Lot.]

Lengths $4\frac{3}{8}$ and 6 inches

77. CARVED JADE FU DOG GROUP

K'ang-hsi

15- Female animal with a cub scrambling upon her back, carved in grayish green jade with areas of rich earth brown. Has stand.

Length $4\frac{1}{4}$ inches

78. PAIR CARVED WHITE JADE CHRYSANTHEMUM DISHES

25- Carved with concentric circles of chrysanthemum flutings, in translucent grayish white jade. Have stands.

Diameter $5\frac{3}{4}$ inches

79. CARVED MUTTON-FAT JADE FIGURE OF A WATER BUFFALO

Yung Chêng

20- Recumbent animal upon which clammers a child, grasping one horn; in waxy grayish jade mottled with saffron. Has stand.

Length 5 inches

80. CARVED MUTTON-FAT JADE TWIN POMEGRANATE COUPE

Yung Chêng

20- Two hollow conjoined pomegranates, symbol of Abundance, a cicada between them; resting upon interlaced knotted tree trunks. In waxy grayish white jade. Has stand.

Height 4 inches

[See illustration]

81. CARVED WHITE JADE QUADRANGULAR KORO

Ch'ien-lung

155- Small casket with archaic carving, upon one face a *fêng huang* with lotus, upon the other a *chih lung*; two *ling chih* and bat handles hung with rings, and surmounting the cover, a coiled dragon. Has inlaid stand.

Height 5 inches

[See illustration]

Illustration of numbers 80 and 81 appears on following page



[83]

[84]

[85]

AT TOP: NUMBERS 80-81-82

82. CARVED WHITE JADE HELMET-FORM LIBATION CUP

Ch'ien-lung

40- Flattened bronze-form with scrolled strap handle, and a ring suspended from a loop, below which is inset a cabochon ruby; incised with archaic motives and Shou medallions. Has stand.

Length 7 inches

[See illustration]

83. CARVED WHITE JADE BIRD GROUP

Ch'ien-lung

180- Two herons standing beside a gnarled pine, each with a lotus leaf in its beak; in highly polished grayish white jade. Has stand.

Height 8 inches

[See illustration]

84. CARVED WHITE JADE GROUP

Ch'ien-lung

75 Crouching acolyte exhibiting a captured bat of Happiness in a box to the deity standing at his side holding a lotus branch. Has stand. Height 6 inches

[See illustration]

85. CARVED WHITE JADE LONGEVITY GROUP

Ch'ien-lung

190 Bearded figure of a smiling deity stooping beneath the burden of a mammoth branch of peaches, the largest fruit in the form of a covered box; in polished greenish white jade. Inlaid teakwood stand. Height 7 inches

[See illustration]

86. CARVED MUTTON-FAT JADE TWIN BIRD COUPE WITH COVER Ch'ien-lung

45- Oval coupe carved with plumage and rising to *adossés* pheasant heads mouth-
ing lotus blossoms, the four crossed legs forming a support; two lotus-
blossom loose ring handles; surmounting the cover a pheasant with lotus
branch. Has stand. Height 6¼ inches

87. CARVED MUTTON-FAT JADE STATUETTE OF PU TAI

Ch'ien-lung

20- Smiling figure with bare belly, standing and grasping his robes. Has stand. Height 6 inches

88. CARVED MUTTON-FAT JADE LONGEVITY GROUP

Ch'ien-lung

27 150 Standing crane with a peony branch in its beak, beside bamboo and *ling chih*
fungus growths, symbolizing Longevity. Has stand. Height 6½ inches

89. CARVED SPINACH JADE PHOENIX WINE POT, WITH DRAGON HANDLE

Ch'ien-lung

85- Flattened ovate body carved with imbricated plumage, the head of the *fêng*
huang forming the spout; a three-clawed dragon serving as handle climbs
toward the precious jewel surmounting the cover. Carved teakwood stand.

Height 9½ inches

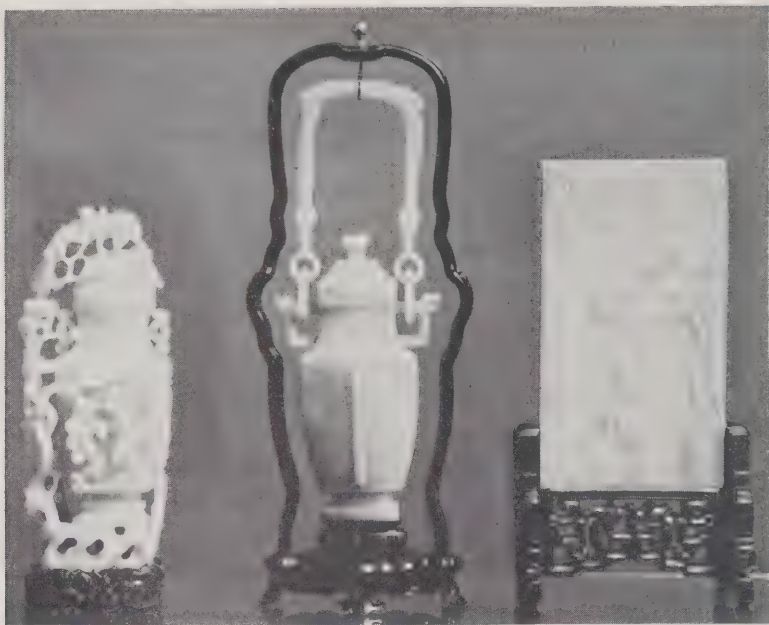
90. CARVED MUTTON-FAT JADE TABLE SCREEN

Ch'ien-lung

55- Heavy rectangular block carved with Shou Lao and Hsi Wang Mu beneath
a pine in a mountainous terrain, the reverse with tall peaks, and a poetic
stanza incised at upper left. Carved teakwood stand. Total height 15 inches

[See illustration]

Illustration of number 90 appears on following page



[92]

[91]

[90]

91. CARVED MUTTON-FAT JADE BRONZE-FORM VASE
WITH SUSPENSION HANDLE

Ch'ien-lung

85- Flattened quadrilateral vase with soft polish, a seal ridge upon each face, and with two angular animal-head loops from which is suspended a yoke-shaped handle; cover with hollow chrysanthemum finial. Suspended in carved teakwood stand.

Total height 19½ inches

[See illustration]

92. FINELY CARVED AND UNDERCUT WHITE JADE VASE WITH COVER

Chia Ch'ing

245- Flattened bronze-form vase standing upon pierced rockery, within interlaced rising grapevines with spreading branches at which squirrels are pecking; the cover surmounted by a large squirrel with young; in highly polished grayish white jade. Has stand.

Height 12¼ inches

[See illustration]

93. PEKING ENAMEL PLATE

Ch'ien-lung

10- All over decoration of pink lotus and scrolling green foliage in a canary yellow ground. Has stand.

Diameter 10¾ inches

94. PAIR CARVED SPINACH JADE CANDLESTICK STATUETTES OF BIRDS

Formalized bird with spread wings, supporting upon its head a molded grease tray with pricket, and perched upon a turtle in a shallow bowl; in mottled green jade. Have stands. *Height 10½ inches*

95. CARVED GRAY AGATE VASE WITH COVER

Hollow oval tree trunk within a tangle of mammoth branches of leaves and gourds, among which appear a cat and a fox; the cover surmounted by an undercut gnarled branch with a nibbling fox. In semi-opaque dark gray agate shading to a carnelian brown. *Height 13½ inches*

Collection of Sebastian B. Schlesinger, New York, 1923

Collection of Wm. Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

96. BRONZE STATUETTE OF KUAN YIN

Ming

Crowned figure seated and hung with necklaces, her hands concealed beneath the voluminous folds of her skirt. Has stand. *Height 19½ inches*

97. BLACK LACQUER STATUETTE OF PU TAI

XVIII Century

Squatting chubby figure of the laughing god, in hollow *papier mâché*, lacquered black. *Height 10 inches*

98. CARVED JADE PHOENIX TABLE SCREEN

Ajouré plaque in the form of *fêng huang* birds, centring a Shou medallion; in white and spinach jade. Has stand. *Length 11¾ inches*

99. CARVED MUTTON-FAT JADE STATUETTE OF PU TAI

Ch'ien-lung

Old squatting figure of bare-bellied smiling Putai, a cash in one hand, and attended by a three-legged toad; in waxy gray jade mottled in white and buff. Has stand. *Height 4½ inches*

RHAGES, RAKKA AND SULTANABAD POTTERY

Since this section is composed almost entirely of excavated material, it is understood that virtually every piece has undergone necessary repair and/or restoration, and no specific mention has been made in the text of any such individual repairs or restorations.

100. RAKKA COPPER BLUE IRIDESCENT BOWL

XIII Century

Shallow round dish decorated in black under a copper blue glaze with an arabesque medallion enclosed within a radially striped border; beautiful rainbow iridescence. *Diameter 8¾ inches*

101. SULTANABAD BLUE AND WHITE BOWL WITH IRIDESCENCE

XIII-XIV Century

40-

Coniform footed bowl decorated with radial stripes in brilliant cobalt blue on a cream ground both on the interior and exterior, the outer rim reserved with a border of Neshki inscription. Brilliant silvery iridescence.

Diameter $7\frac{3}{8}$ inches



[NUMBER 102]

[NUMBER 103]

102. RHAGES POLYCHROME BOWL WITH FIGURE DECORATION *XII Century*

75-

Small footed bowl beautifully painted in the interior in colors on a white ground with figure of a king mounted upon an ox and preceded and followed by an attendant, within a blue and white border of formalized Kufic characters; on the exterior a Neshki inscription in sepia. *Diameter $5\frac{7}{8}$ inches*

[See illustration]

103. RHAGES POLYCHROME BOWL WITH FIGURE DECORATION

XII-XIII Century

55-

Decorated in colors on a cream ground with two seated figures flanking a cypress tree, within a green circlet of formalized characters interrupted by cobalt blue and iron red medallions; the whole contained within an outer border of blue Kufic characters. *Diameter $6\frac{3}{4}$ inches*

[See illustration]

104. PERSIAN MOSQUE LAMP WITH BIRD AND ANIMAL DECORATION

XVI Century

12 50- Wide-mouthed bulbous bowl, the exterior decorated in cobalt blue and green on a brownish white ground with a frieze of formalized birds and animals in cartouches, above a lattice diaper and a collar of lappets and imbrications.

Diameter $7\frac{1}{2}$ inches

105. SULTANABAD GREEN GLAZED WINE EWER

XIV Century

60- Pyriform jug with flat base and narrow spouted neck joined to the shoulder by a loop handle; invested with a cucumber green glaze with rainbow iridescence.

Height $11\frac{1}{2}$ inches

106. SULTANABAD IRIDESCENT CONIFORM BOWL

XIV Century

25- Bowl with sharply tapering sides and flat rim, in buff ware with cobalt blue and green radial stripe decoration, almost invisible under the brilliant silvery iridescence.

Diameter $11\frac{1}{4}$ inches

107. RHAGES BLUE AND GOLD BOWL WITH ANIMAL AND BIRD DECORATION

XII Century

35- Coniform bowl glazed cobalt blue within and without, and decorated in gilding outlined in red, the exterior with geometrical motives, the interior with a pair of *affrontés* birds surrounded by four walking animal figures separated by lappets, amid a profusion of scroll ornament in white slip.

Diameter $7\frac{1}{8}$ inches

[See illustration]

108. RHAGES TURQUOISE BLUE AND GOLD BOWL WITH BIRD DECORATION

XII-XIII Century

30- Buff ware invested with a turquoise blue glaze, the exterior decorated in gold with four large gilded rosettes beneath a diamond-pattern border, the interior with a quaint bird figure amid scrolling foliations, within borders of diamond pattern enclosing a band of formalized Kufic characters.

Diameter $7\frac{5}{8}$ inches

[See illustration]

109. SULTANABAD GREEN AND WHITE JUG

XIV Century

10- Coniform jug with cylindrical neck and cobalt blue loop handle. Buff ware coated with a viscous transparent glaze, with underglaze green decoration of a guilloche band about the neck, a collar reserved with Neshki inscriptions, and a series of pendants washed in cobalt.

Height 7 inches

[See illustration]

Illustration of numbers 107 to 109, inclusive, appears on following page



[NUMBER 110]

[NUMBER 109]

AT TOP: NUMBERS 107 AND 108

110. RHAGES POLYCHROME JUG WITH FIGURE DECORATION *XII Century*

Wide-mouthed bulbous jug with loop handle, the exterior decorated in colors and gilding on a white glaze with six squatting figures separated by fruiting trees, between formal grayish blue borders; around the interior rim, conventionalized script in sepia.

Height 5 inches

[See illustration]

111. RHAGES TURQUOISE BLUE TILE WITH INSCRIPTION *XII-XIII Century*

Molded in high relief with a Koranic inscription in Arabic, beneath a frieze of *fleurdelisé* pattern, and coated with a rich turquoise blue glaze.

Length 13¾ inches

- 40- 112. SULTANABAD TURQUOISE BLUE FOUR-HANDLED JAR *XIV Century*
Ovoid jar with sloping shoulder having four loop handles, beneath which is molded a collar and an undulating band of cabling; grayish buff ware coated with a turquoise glaze with incrustations and iridescence.

Height 13¼ inches

- 40- 113. SULTANABAD TURQUOISE BLUE FIVE-HANDLED JAR *XIV Century*
Type of the preceding, with five loop handles and without the cabling decoration.

Height 15 inches

- 70- 114. TWO PERSIAN DECORATED OVOID JARS *XVII Century*
With aubergine lattice decoration, one enclosing spots of green, the other rude floral rosettes in aubergine and cobalt blue.

Heights 11½ and 12¼ inches

PERSIAN BROCADES AND EMBROIDERIES

- 35- 115. 'GILET PERSAN' SILK EMBROIDERY PANEL *XVII Century*
Beautifully worked in colored silks on linen with a close design of diagonal bands of blossoms and leafage.

Length 26 inches; width 19 inches

- 15- 116. PERSIAN OLIVE BROWN AND SILVER BROCADE PANEL

Early XVIII Century

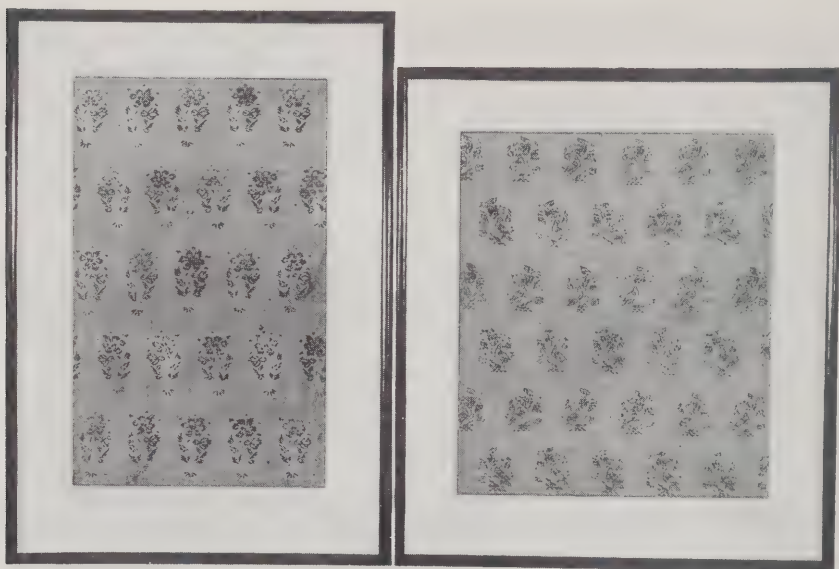
Beautiful allover design of diagonal rows of tiny formalized shrubs in silver.

Length 29½ inches; width 28¼ inches

- use 117. PERSIAN CRIMSON AND GOLD BROCADE PAGE'S COAT *Late XVII Century*
Short coat brocaded with an allover design in gold of rows of tiny floral sprigs.

- 10- 118. PERSIAN GOLD BROCADE PANEL *XVII-XVIII Century*
Golden yellow field enriched with metal thread and woven with an allover design of diagonal rows of tiny pink floral sprigs with green foliage.

Length 27¾ inches; width 26¼ inches



[NUMBER 119]

- 20 119. TWO FRAGMENTS OF RARE PERSIAN ORANGE SILK BROCADE *Circa 1600*
Examples of fine Shah Abbas brocades with orange ground woven in blue, green, white and aubergine, one with rows of tiny flowering carnation shrubs, the other with vignettes each showing a bird in a clump of flowers. Framed.

[See illustration]

120. PERSIAN SILVER-EMBROIDERED AUBERGINE SILK PAGE'S JACKET *Early XVIII Century*

750 Worked in chain stitch, in silver thread and buff silk, with an allover design of scrolling creepers bearing foliage, with lotus blossoms picked out in turquoise and orange.

121. CAUCASIAN 'GILET PERSAN' SILK EMBROIDERY PANEL *Late XVIII Century*

45 Worked in colored silks on linen with diagonal bands of brilliant crimson and blue blossoms, striped in black. *Length 34 inches; width 25 inches*

- 15- 122. BENARES MAGENTA AND GOLD BROCADE SKIRTED COAT *XVIII Century*
Magenta silk, brocaded in gold with a close allover design of small 'pear' motives.

123. FINE KASHMIR WOVEN SHAWL

XVIII Century

Scarlet ground with a close allover design of rows of short curving stems of fan-shaped blossoms and smaller foliations in sky blue, aubergine and green. A piece of exceptional quality. *Length 8 feet 6 inches; width 51 inches*

124. BOKHARA SILK-EMBROIDERED LINEN COVERLET

XVIII Century

Worked in brilliant colors on a white linen ground with large clusters of scarlet and buff blossoms, within a border of scrolling green stems of red carnations. *Length 8 feet 6 inches; width 57 inches*

125. INDIAN EMBROIDERED ROSE CRIMSON SILK ANTEPENDIUM

XVIII Century

Worked with an allover design of short stems of tiny chrysanthemums in white silk, with pairs of green and yellow leaves. *Length 8 feet 6 inches; depth 27 inches*

CHINESE SINGLE-COLOR AND DECORATED
PORCELAINS AND POTTERY [CONCLUDED]

126. TWO BLUE AND WHITE PLATES

K'ang-hsi

Variously decorated with floral medallion and borders. [Lot.] (*Bragança*)
Diameters 14 and 16 1/4 inches

127. LIVER RED BOTTLE WITH BULBOUS MOUTH

Yung Chêng

Tall-necked globular bottle with bulbous lip, coated with a monochrome brownish red glaze of even tone. Has stand. *Height 10 1/2 inches*

128. ROSE-VERTE PLATE DECORATED WITH CHERRIES

Yung Chêng

Greenish white porcelain, beautifully enameled with an ear of maize and a branch of coral red cherries with green leafage. Has stand. *Diameter 9 1/2 inches*

129. PAIR BLUE AND WHITE LOTUS PLAQUES

K'ang-hsi

Deep plaque with allover decoration of boldly curving lotus stems. Six-character mark of the reign underfoot. One rim repaired. (*Bragança*)
Diameter 14 3/4 inches

130. TWO FAMILLE ROSE GINGER JARS

Yung Chêng

Enameled in pastel colors on a white glaze, one with a cluster of chrysanthemums and bamboos, the other with a pheasant upon a rock amid peony shrubs. Have covers. *Heights 8 1/2 and 9 inches*

131. BLANC DE CHINE STATUETTE OF KUAN YIN

K'ang-hsi

50

Seated figure in the *lalita* pose, holding in the right hand a scroll, the left arm upon a scrolled elbow rest carved with an ogre head; brilliant greenish white glaze. Has stand.

Height 11¾ inches

132. MAZARINE BLUE BOTTLE-FORM VASE

Yung Chêng

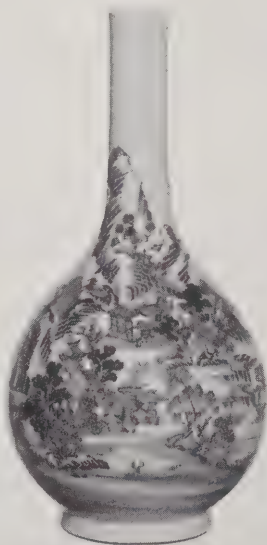
12 50

Pyriform body with high tubular neck, invested with a rich deep blue glaze.

Height 16 inches



[133]



[134]



[136]

133. BLUE AND WHITE BALUSTER-FORM BEAKER

K'ang-hsi

30-

Painted in rich underglaze cobalt with deep collars of plantain lappets, variously diapered, and enriched on the shoulder with two *t'ao t'ieh* ogres. (*Bragança*)

Height 18¾ inches

[See illustration]

134. BLUE AND WHITE 'SOFT PASTE' BOTTLE-FORM VASE

Ch'ien-lung

out

Tall-necked pyriform bottle, decorated with a wooded mountain landscape with a village, beneath a crackled ivory glaze. (*Bragança*)

Height 16¾ inches

[See illustration]

135. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang-hsi*
 Painted in underglaze blue upon white, on the body with an audience scene,
 on the neck with an official strolling upon a terrace, with attendants.
 (Bragança) *Height 18 inches*

136. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang-hsi*
 Type of the preceding, decorated with four panels depicting an official with
 members of his household, actors and suppliants. (Bragança)

Height 17½ inches

[See illustration]

137. CELADON TWO-HANDLED VASE *Early Ming*
 Pyriform vase with flaring neck, and two loop handles with rings; lightly
 molded with curving peony stems under a celadon glaze. *Height 12 inches*

138. TING YAO TALL-NECKED BOTTLE *Ming*
 Globose body with high slightly flaring neck, invested with a rice white
 glaze with streaky diagonal crackle, the glaze abraded at the lip. Has stand.
Height 11 inches

139. BLUE AND WHITE BEAKER WITH LOTUS DECORATION *K'ang-hsi*
 Knopped flaring cylindrical vase, decorated in rich underglaze cobalt on
 white with scrolling leafy stems of lotus blossoms. (Bragança)
Height 18 inches
 Collection of Thomas B. Clarke, New York, 1899

140. BLUE AND WHITE BEAKER WITH LOTUS DECORATION *K'ang-hsi*
 Type of the preceding, with decoration somewhat closer. Apocryphal six-
 character mark of Ch'êng Hua. (Bragança) *Height 16¾ inches*

141. FAMILLE ROSE VASE WITH FIGURES OF CHILDREN *Ch'ien-lung*
 Baluster vase with two elephant-head mock ring handles, enameled in colors
 and gilding on a 'lemon peel' glaze with a lady and children playing in a
 garden, at the Dragon Festival. Has stand. *Height 16 inches*

142. PAIR FLAMBÉ OVOCYLINDRICAL JARS WITH COVERS *Ch'ien-lung*

55 -- Coated with a blood red glaze with pale blue streaks upon the lip; flat cover.
Have stands. *Height 10¾ inches*

143. PAIR FAMILLE ROSE PORCELAIN JARDINIÈRES AND STANDS *Ch'ien-lung*

110- Serpentine oblong flower pot and similarly shaped base, the sides enameled
with pastel-colored Flowers of the Seasons. *Length 10¾ inches*

144. STRAWBERRY RED BOTTLE-FORM VASE *Yung Chêng*

12 56 Tall-necked ovoglobular vase, with brownish red pitted glaze revealing a
slanting vertical crackle. Has stand. *Height 13½ inches*

145. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Ch'ien-lung*

30 Standing robed figure wearing a tall headdress with crown and hood, on a
wave-scrrolled base; milk white glaze. Has stand. *Height 17¾ inches*

146. BLUE AND WHITE BEAKER, AND PAIR CYLINDRICAL VASES

35- *Ming and K'ang-hsi*
Decorated with ornamental groups of vases of flowers and utensils, the
beaker with a collar of lotus scrollings and downpointed plantain leaves.
[Lot.] (*Bragança*) *Heights 18 and 17¾ inches*

147. TWO BLUE AND WHITE PLAQUES *K'ang-hsi*

25 Variously painted with a floral medallion surrounded by palmate floral car-
touches, one with broad floral border with figures of peacocks. (*Bragança*)
Diameters 18½ and 21½ inches

148. RARE THREE-COLOR DOUBLE-GOURD VASE *Ming*

25 A fine Chia Ching vase of heavy porcelain, with allover decoration in auber-
gine and yellow in a green ground of scrolling stems of lotus blossoms; about
the lip, middle and base are collars of lappets. Age cracks at neck. Has stand.
Height 17 inches

[See illustration]

149. WU TS'AI SCALLOPED FLOWER BOWL *Wan Li*

60- Valanced octagonal deep bowl, decorated in iron red, green, yellow and
underglaze blue with a sage and acolyte in a flowering grove, surrounded by
borders with numerous vignettes, each depicting a similar pair of figures
amid pines. Six-character mark of Wan Li underfoot. Has stand.

Diameter 13½ inches

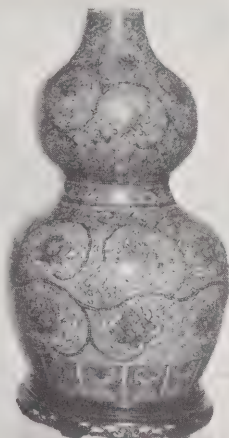
[See illustration]



[150]



[149]



[148]

150. FAH WA TEMPLE VASE WITH ORIGINAL COVER

Ming

Wide-mouthed baluster jar with hat cover, glazed a rich Mohammedan blue and reserved with sunken decoration outlined in slip in turquoise, yellow and aubergine, of figures of sages, a landscape with pine trees and a pavilion, between collars of lappets; the interior glazed green. Has stand.

Height 16 inches

[See illustration]

151. PAIR GOLD-DECORATED MAZARINE BLUE VASES
WITH FAMILLE ROSE RESERVES*Yung Chên*

Baluster-form temple vase glazed dark blue and etched with gilded leaf scrollings; with large and small leaf-shaped reserves enameled with pink and yellow peonies and blue rockery. Have covers and stands.

*Height 15¾ inches*152. PAIR BLUE AND WHITE TEMPLE JARS WITH ORIGINAL COVERS *K'ang-hsi*

Wide-mouthed baluster jar with hat cover, and allover decoration in blue on white of curling stems of lotus flowers and foliage, between lappet borders. (*Bragança*)

Height 23½ inches

153. FLAMBÉ PYRIFORM VASE

Ch'ien-lung

Finely potted large vase tapering to the flaring lip, invested with a rich red glaze streaked in purple and milky blue. Has stand.

Height 17 inches

154. FAMILLE ROSE BEAKER-FORM VASE

Early Ch'ien-lung

Ovoid vase with wide flaring neck, enameled on a white glaze with figures of officials on horseback, and attendants carrying burdens and banners. Has stand. Height 15 inches

155. FUKIEN PORCELAIN GROUP OF KUAN YIN WITH CHILD

Ch'ien-lung

Seated robed and hooded figure of Kuan Yin the Mother, holding a small child upon her lap; brilliant rice white glaze. Has stand. Height 12 inches

156. CELADON LANTERN-FORM VASE

Ch'ien-lung

Cylindrical vase molded with a series of concertina-like rings and clothed in a pure monochrome sea green glaze. Has stand. Height 13¾ inches

157. PAIR BLUE AND WHITE 'PHOENIX AND PEONY' JARS

K'ang-hsi

Ovoid jar with teakwood cover inset with jade; painted with *fêng huang* birds flying amid scrolling stems of peonies. (Bragança) Height 13 inches

158. FLAMBÉ PYRIFORM VASE

Ch'ien-lung

Tall vase with flaring lip, clothed in a mottled *sang de poulet* glaze, streaked in blue about the lip. Foot chipped. Has stand. Height 14 inches

159. BLUE AND WHITE BALUSTER-FORM 'HAWTHORN' BEAKER

K'ang-hsi

Reserved with beautiful decoration of ascending and descending branches of white plum blossom, in a cobalt blue ground crisscrossed to represent the thawing of the ice in Spring. (Bragança) Height 16¾ inches

[See illustration]

160. BLUE AND WHITE BALUSTER-FORM 'HAWTHORN' BEAKER

K'ang-hsi

Type of the preceding, in lighter blue, with ascending branches only. Small repair below lip. (Bragança) Height 14¾ inches

161. NANKING BLUE AND WHITE FLOWER BOWL

Late Ming or K'ang-hsi

Deep bowl painted with an interior medallion of birds and flowers bordered with branches of flowers and fruit, the exterior with compartments of flowers separated by hanging emblems. (Bragança) Diameter 14 inches

[See illustration]



[159]

[161]

[162]

162. BLUE AND WHITE BEAKER VASE

K'ang-hsi

Knopped flaring beaker decorated in underglaze blue with an all-over diaper pattern, overlaid with eight palmette reserves with single figures of the Eight Immortals in landscapes. (*Bragança*)

Height 18 $\frac{1}{4}$ inches

[See illustration]

163. PAIR FAMILLE ROSE QUADRANGULAR VASES

Ch'ien-lung

Enameled with ladies in groups of three, at various pursuits in summer pavilions and on terraces; two coral red animal-head handles with mock gilded rings. Have stands.

Height 14 $\frac{3}{4}$ inches

164. TWO BLUE AND WHITE PLAQUES

K'ang-hsi

One decorated with curving stems of large peonies in an imbricated ground, the other with Imperial dragons and *fêng huang* birds. (*Bragança*)

Diameters 14 $\frac{3}{4}$ and 15 inches

165. MIRROR BLACK BALUSTER-FORM VASE

Ch'ien-lung

High-shouldered vase with flaring neck clothed in a shining black glaze thinning slightly to brown at the neck. Has stand.

Height 13 $\frac{7}{8}$ inches

- 40- 166. TWO BLUE AND WHITE PORCELAIN BALUSTER-FORM BEAKERS *K'ang-hsi*
Painted in cobalt blue upon white, one with a mountain landscape with lakes and habitations, the other with two audience scenes, with a mandarin and attendants in pavilions. (*Bragança*) *Heights 17 $\frac{3}{4}$ and 17 $\frac{1}{2}$ inches*

- 15- 167. FAMILLE ROSE PLAQUE *Yung Chêng*
Enameled in pastel colors and gilding on a bluish white glaze with a vase filled to overflowing with flowers, amid scattered utensils and fruits; overglaze blue formal borders. Four-character seal mark. Has stand.
Diameter 15 $\frac{5}{8}$ inches

- 15- 168. FLAMBÉ JAR WITH STAG-HEAD HANDLES *Ch'ien-lung*
Wide-mouthed pear-shaped jar embossed with two small stags' heads, and clothed in a crimson glaze streaked with milky blue. Has stand.
Height 12 inches

- 27 50 169. BLUE AND WHITE PLAQUE DECORATED WITH HUNSMEN *Late Ming or K'ang-hsi*
Painted in rich underglaze blue with medallion of mounted huntsmen in a landscape, the floral border with six cartouche-shaped reserves; the exterior with lotus scrollings. (*Bragança*) *Diameter 18 inches*

- 12 50 170. FAMILLE ROSE VASE WITH FLARING NECK *Yung Chêng*
Depicting a governor and his lady surrounded by attendants, the neck with Shou Lao and attendant standing upon a lake shore; separated by a collar of rose and blue floral lappets. Has stand. *Height 17 inches*

- 15- 171. BLUE AND WHITE BEAKER VASE *K'ang-hsi*
Knopped flaring beaker decorated in underglaze blue upon white with a series of collars of plantain-form lappets, embellished with wavy stems of flowers. (*Bragança*) *Height 17 inches*

- 37 50 172. FAMILLE ROSE TEMPLE VASE WITH BLACK GROUND *Yung Chêng*
Wide-mouthed bulbous vase, rudely painted with curving stems of pink and white peonies and smaller blossoms in a black ground almost covered by green leafage; about the neck a collar of coral red and white floral lappets. Lip repaired. Has cover and stand. *Height 18 inches*

[See illustration]



[173]

[172]

[173]

173. PAIR FAMILLE ROSE TEMPLE JARS WITH ORIGINAL COVERS *Yung Chêng*
 Enameled in brilliant low temperature colors on a white glaze with a *fêng*
huang bird amid peony shrubs and rockery. Have stands.

Height 15¾ inches

[See illustration]

174. BLUE AND WHITE THREE-PIECE GARNITURE

K'ang-hsi

Beaker vase, repaired; and pair of baluster vases with original covers. Deco-
 rated in underglaze blue with mountain landscape scenes with pavilions and
 numerous figures. [Lot.] (*Bragança*) Heights 18½ and 20½ inches

175. IMPERIAL BLUE AND WHITE DRAGON PLAQUE

Ming

Mammoth plaque reserved with five-clawed dragons in pursuit of the
 jewel amid flame-like clouds, in a blue ground. Four-character hall mark.
 (*Bragança*) Diameter 28 inches

176. IMPERIAL BLUE AND WHITE DRAGON PLAQUE

K'ang-hsi

Small plaque with design similar to the preceding, in rich cobalt. Six-charac-
 ter mark of the reign. (*Bragança*) Diameter 14½ inches

177. MAMMOTH BLEU-VERTE BOTTLE *Ch'ien-lung*
 20 - Decorated in five colors with a scaly Imperial dragon and a phoenix, amid spreading branches of peonies. (*Bragança*) *Height 26 inches*
178. BLUE AND WHITE BALUSTER-FORM TALL VASE *K'ang-hsi*
 62 50 - Painted with a phoenix perched on a cliff amid trees and peony shrubs, with birds and butterflies hovering in the air. Six-character mark of Chia Ching. (*Bragança*) *Height 31 inches*
179. CELADON FLUTED SHALLOW BOWL *Ming or Early Ch'ing*
 15 - Scalloped and chrysanthemum-fluted dish centred with a lightly bossed peony medallion under a pale sea green glaze. Has stand. *Diameter 12¾ inches*
180. PAIR YING CH'ING GLAZED POTTERY VASES *Pre-Sung*
 105 - Tall-necked pyriform bottle in buff ware molded with a band of peony scrollings above a collar of plantain lappets with two animal-mask handles, beneath a thin light gray glaze. Have stands. *Height 12¼ inches*
 From the caves of Lung-hu Sen, Kiangsi Province
181. TWO BLUE AND WHITE TEMPLE JARS *K'ang-hsi*
 30 - One decorated with scrollings of lotus above a collar of plantain leaves, and with cover; the other with six large compartments alternately painted with flowering shrubs and rockery, and rural mountain landscapes with figures. [Lot.] (*Bragança*) *Heights 23½ and 16¾ inches*
182. FLAMBÉ PORCELAIN JAR *Ch'ien-lung*
 15 - Wide-mouthed globose jar molded into five panels and clothed in a streaky bluish purple transmutation glaze. Has stand. *Height 11½ inches*
183. CELADON OVOID JAR *Ch'ien-lung*
 12 50 - Wide-mouthed vase molded in light relief with a band of dragon-head fret, and a collar of plantain leaves and *lei wên*, with two monster-head mock ring handles, beneath a sea green glaze. Has stand. *Height 13¼ inches*
184. THREE BLUE AND WHITE VASES *K'ang-hsi and Yung Chêng*
 35 - Club-shaped vase decorated with a procession of officials; baluster vase painted with audience scene in a pavilion; and a 'soft paste' ovocylindrical vase (neck truncated) decorated with a *kylin* and dragon beside a pine tree. [Lot.] (*Bragança*) *Heights 18, 16¾ and 14½ inches*
185. TWO BLUE AND WHITE BEAKER VASES *K'ang-hsi*
 50 - Baluster-form beaker decorated with a governor and his wife with attendants in a pavilion, the neck with figures of peasants in a landscape; and a knopped beaker (repaired) painted with mountain landscapes with figures. (*Bragança*) *Heights 18 and 18½ inches*

186. FAMILLE VERTE CLUB-SHAPED VASE *XVIII Century*

Of vitreous white porcelain, painted in dull onglaze enamels with peony and magnolia shrubs surrounding rockery, with song bird and red butterflies. Has stand. *Height 14½ inches*

187. PORCELAIN COVERED DISH IN THE FORM OF A DUCK *Ch'ien-lung*

Oval dish and cover in the form of a swimming duck with imbricated plumage, tinted grayish blue. Tail repaired. Has stand. *Length 11 inches*

188. TWO BLUE AND WHITE BALUSTER VASES *K'ang-hsi*

Temple jars painted, one with *fêng huang* birds perched amid deities, the other with deer and cranes of Longevity in a mountain landscape. [Lot.] (*Bragança*) *Heights 13½ and 9¾ inches*

189. PEACOCK BLUE QUADRANGULAR VASE *Ch'ien-lung*

Molded with two animal-mask mock ring handles and coated with a minutely crackled dark turquoise glaze. Has stand. *Height 10¾ inches*

190. BLUE AND WHITE BOWL AND TWO SMALL BALUSTER VASES *K'ang-hsi*

Painted in deep cobalt blue with scrolling stems of lotus flowers. Foot of bowl repaired; vase lips ground. [Lot.] (*Bragança*)

191. THREE BLUE AND WHITE CABINET PORCELAINS

Yung Chêng and Ch'ien-lung

Octagonal small-mouthed jar painted with *ling chih* fungus; ovoid vase with a *kylin*, and a vulture on a pine branch; and a 'soft paste' vase painted with the Three Fruits. [Lot.] (*Bragança*) *Heights 4½ to 7¼ inches*

192. THREE PORCELAIN ANIMAL STATUETTES *Ch'ing*

Crackled turquoise blue figure of a crouching guardian animal and pair of green, yellow and aubergine *Fu* lions. [Lot.] *Heights 4 and 5¾ inches*

CHINESE FURNITURE, LAMPS, JAPANESE SCREENS

193. IMPERIAL YELLOW GINGER JAR, MOUNTED AS LAMP *K'ang-hsi*

Ovoid jar invested with a clear yellow monochrome glaze; repaired. Fitted for electricity, with shade, exhibiting a beautiful hand-painted Chinese landscape in the *san ts'ai* colors, signed E. Stewart. *Height 22¼ inches*

From Warren E. Cox, Inc., New York

- 30- 194. PAIR CHINESE SMALL BRONZE AND GOLD LACQUER TABLE CABINETS
With double doors embossed in gold lacquer with figures in rocky landscapes.
Height 19½ inches; width 16 inches

- 30- 195. PAIR CHINESE BLACK AND GOLD LACQUER ARMCHAIRS *XVIII Century*
Open rectangular scrolled frame with stretchered square legs; penciled in red on a black ground with the Buddhist twin fish, and medallions of flowers and bats.

- 30- 196. PAIR ZONSEI DECORATED LACQUER TABOURETS
With scalloped top and frieze, and five incurvate legs with ring stretcher. Incised polychrome decoration in a brown ground of borders of lotus scrollings and diapers, the top with a medallion of birds and peonies.
Height 18½ inches

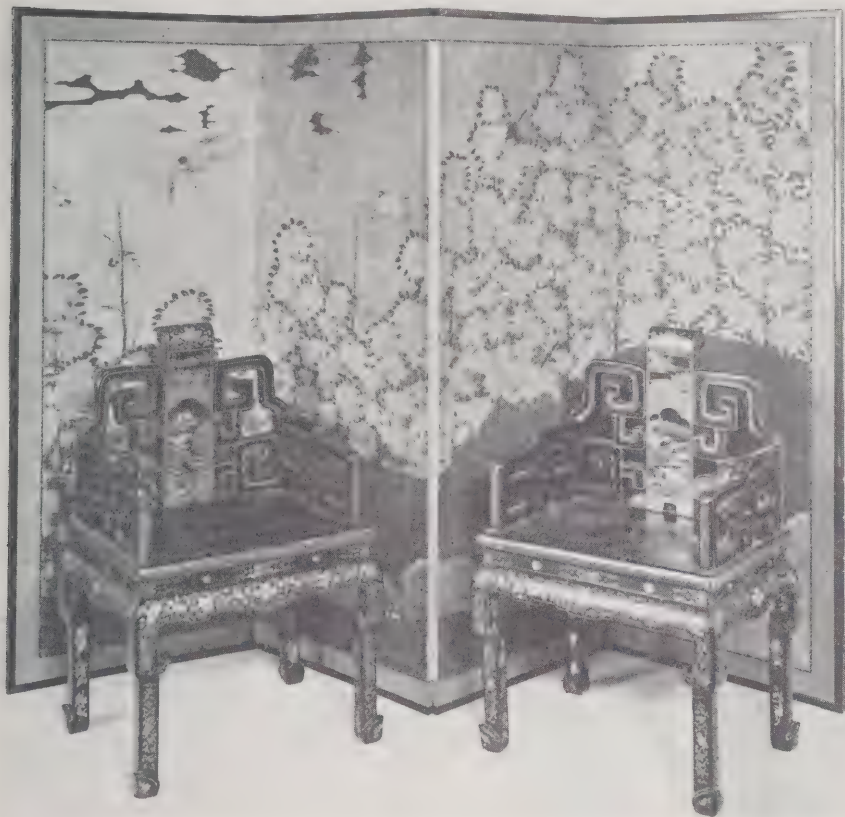
- 40- 197. BLUE AND WHITE BALUSTER VASE, MOUNTED AS LAMP *K'ang-hsi*
Wide-mouthed vase with truncated neck, decorated with a Chinese mountain landscape scene. Fitted for electricity, with shade finely painted with a harmonizing landscape.
Height 26¾ inches
From Warren E. Cox, Inc., New York

- 25- 198. PAIR CHINESE BLACK AND GOLD LACQUER GUÉRIDONS
With scalloped circular top and frieze, and five cabriole legs with ring stretcher; allover decoration of scrolling stems of lotus flowers.
Height 33 inches; diameter of top 15 inches

- 50- 199. PAIR CHINESE DECORATED POLYCHROME LACQUER CABINETS ON STANDS
Small cabinet with double doors and decorated with panels of female figures in landscapes with pavilions, before a scarlet background; on decorated red lacquer table stand.
Total height 44½ inches; width 17 inches

- 60- 200. PAIR CHINESE DECORATED BLACK AND GOLD LACQUER AUDIENCE CHAIRS
Rectangular frame pierced with openwork frets, on slightly cabriole quadrangular legs. Decorated with panels of lotus scrollings, the seat with finely painted mountain landscape vignettes.

[See illustration]



[NUMBERS 200 AND 201]

201. JAPANESE DECORATED FOUR-FOLD SCREEN

Circa 1700

Beautifully painted with masses of lilac hydrangeas rising behind an undulating green bank, around which are flying numerous passerine birds; gold sky background.

Height 5 feet 5 inches; length 8 feet 4 inches

[See illustration]

202. CHINESE DECORATED BROWN AND GOLD LACQUER CENTRE TABLE

XVII Century

With oblong top, paneled frieze with valanced apron, and slender cabriole legs; decorated with volutes of golden lotus in a brown ground.

Height 33 inches; length 33½ inches

203. CHINESE DECORATED POLYCHROME LACQUER CABINET ON STAND

Circa 1800

40 Cabinet with double doors, with black and gold lacquer frames enclosing scarlet lacquer panels painted in colors with groups conversing before pavilions, the top with disputing *Fu* lions; on decorated red lacquer table stand.

Total height 54½ inches; width 34½ inches

204. JAPANESE DECORATED THREE-FOLD SCREEN

XVII Century

35 Beautifully painted with branches of russet maple leaves, a vine of blue morning glories and waving stems of white chrysanthemums and autumn grasses, tangled about an old bamboo fence rendered in dull gold; silvery background.

Height 5 feet 7 inches; length 6 feet

205. CHINESE CARPET

XVIII Century

115 Sand yellow field woven in blue and white with a floral medallion and sprigs of peonies, picked out here and there in coffee brown; ivory peony border enlivened with *lei wên* and pearl inner guards.

Length 13 feet; width 8 feet 7 inches

206. CHINESE CARVED TEAKWOOD AND CISELÉ VELVET EIGHT-FOLD SCREEN

30- Teakwood frame divided into narrow glazed panels inset with antique Chinese coral and green cut velvet patterned with scrolling stems of peonies and lotus.

Height 51 inches; length 6 feet 8 inches

207. CHINESE RED AND GOLD LACQUER SCREEN AND A FOOTSTOOL

50- Small three-fold screen decorated with ladies at a garden festival, and border of black and gold lacquer; and a K'ang-hsi decorated vermilion lacquer footstool. [Lot.]

Height of screen 34 inches; length 39 inches

CHINESE PAINTINGS ON SILK

208. PEONY SHRUB WITH BIRDS

Ming

25 Depicting a pigeon and smaller birds amid the branches of a peony shrub, before a brown background. Framed.

209. MOTHER AND DAUGHTER

Late Ming

30- A lady and her daughter, their hair dressed with flowers, and wearing brocade skirts and loose cloaks, embracing tenderly. Framed.

210. DEER WITH DOE

Ming

55- Squatting figures of a red deer and his gray-skinned mate on a green hillock, beneath a clump of tiger lilies; in the Sung style. Scroll.

[See illustration]



[NUMBER 210]



[NUMBER 211]

211. BAMBOOS

Yüan or Early Ming

40- Study in India wash of bamboos and reeds around a lake; with collector's seals. Scroll.

[See illustration]

212. CAT AND FLOWERING SHRUBS

Late Ming

25- A white cat seated on the ground regarding a cluster of pink and white peony shrubs on which is perched a butterfly, rising from a mound of rockery. Framed.

213. LANDSCAPE WITH FLOWERS AND BIRDS

Ming

35- Pink and white peony shrubs clustering about the foot of a tall cliff, on the top of which are perched a pair of game birds. Scroll.

214. BIRDS AND PEONY SHRUBS

Ming

15- Cock and hen pheasant perched on rockery, from which spring pink and white peonies and camellia plants. Scroll.

215. LANDSCAPE WITH A THATCHED PAVILION

Ming

40- View on the edge of a lake looking toward distant mountains, with high cliffs in the right foreground towering over a thatched cottage in which are figures of two women and a child; in the Sung manner. Scroll.

Illustration of number 211 appears on preceding page

[END OF SALE]

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